Abstract

The celebrations of the Independence of Cartagena de Indias, culminating in the Once de Noviembre, constitute a high point of civic, playful, festive culture in Colombian coast. The text deals with how the different sectors of its population, including residents of the working-class neighborhoods and Historic Centre, rulers and cultural managers, have developed various forms of action in this field, seeking to legitimize their positions. Ethnicity is understood as a fundamental element in this dynamic, assuming a dramatic configuration especially at the time of the Feast. The text also deals with the relations between the festive dynamics and those situated in other fields, such as representations and artistic practices, involving the conflict between various musical configurations and aesthetic models in general.

Keywords

Cartagena de Indias, Feast, Violence, Colombia, Ethnicity.