Abstract

This paper proposes a critical analysis of the iconic work of Marshall Berman All that is solid melts into air. This is a visionary and influential text discovered clues to explain the modern world. Berman's work is a thorough and brilliant analysis of the dialectic between modernity and modernism. The author proposes an integrated vision that allows us to fully understand the roots of the wider modern world. The story begins in the sixteenth century, then through the French Revolution of the late eighteenth century, and finally describes the height of modernity in the twentieth century. This American scholar and professor discovers in the work of Baudelaire, Marx, Goethe and Dostoevsky, and in urban development of cities like Paris, St. Petersburg or New York, the contradictions of modernity.

Keywords

Modernity, Modernism, Marxism, Town planning, Berman.