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Abstract

This paper is a thorough review of the main university handbooks used for the teaching of literature. We observe that, to a great extent, they are handbooks of the history of literature, since all of them follow a specific tradition, anchored in a very concrete ideology. Likewise, we bear in mind the notion of the canon and the routes created by the Theory of Literature in order to complete it with other academic works that complement this vision and may be useful both for teachers and students.

Keywords

History of literature, Handbooks, Canon, Methodology.

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