Abstract
Departing from the proposal of Patrizia Violi (1990) according to which, any language contains a subjectivity and, therefore, any linguistic act supposes the mutual construction of the speech and the subject; and taking up office like a characteristic of the narrative of Latin American women of the nineties, the revaluation of the experience over the most traditional forms of Western knowledge, I propose an approximation to the novel He olvidado tu nombre (1997), of the Dominican writer Martha Rivera. Like a cultural object with highly political implications, as the inscription of the feminine subject inside the cultural map of the continent, the suitability of a discursive space determined for the permanence of the subjectivity that the intellectual woman personifies or the reflection brings over of the insufficiency of the language as tool for the construction of the emergent subjectivities in the end of the 20th century.

Keywords
Feminine subjectivity, selfwriting, identity.