Abstract

This comparative study describes two poetic works by Óscar Hahn textual markings: Esta rosa negra (1961) y Arte de morir (1977) to mean, in one case, the concept of exile and loneliness and, on the other hand, the presence of subjectivity and solidarity in a period of the history of Chile where art is dominated by the presence of death and alienation.

Keywords

Subjectivity, exile, history of Chile, poetry of Hahn.