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Abstract

The aim of this work is to problematise changes in culture and, chief ly, its effects in pedagogy concept. We have sought to discuss the effect of these changes to pedagogies as a way to pluralise its meanings and action spaces. We have drawn on the hypothesis that the pedagogy seeks to fulfil demands for shaping subjects for the world to keep as it is. The argument is about what is called current pedagogies: that is, pedagogies that are organised and work in a process of constant reshaping and updating. Pedagogies seem to act to forge present subjects.

Keywords

Current Pedagogies, Cultural Changes, Cultural Studies.

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