Abstract

While Edith Stein’s study Die Seelenburg is a commentary on Las Moradas by Teresa of Avila and as such evokes many aspects covered in depth from a theological, spiritual and linguistic perspective, the contribution of the holy philosopher highlights those accents that she, beyond references to the work of Teresa of Avila, offers from a phenomenological approach. These accents are analyzed and interpreted from a systematic theological perspective to verify their theological relevance for the formative process of educating the human being today. The specific methodological steps, at once analytical and synthetic, of the method applied to Edith Stein’s Die Seelenburg are configured through an “organic reading of the text.” There is emphasis on the theological foundations that emerge from Stein’s text and which may be established as inherent to her forma mentis.

Keywords

Overflowing grace, desires, human heart, practical theology.