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Vida i sucesos de la monja alférez de Catalina de Erauso: construcción de una identidad plural

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### Abstract

This article analyzes the discourse of Kristeva's subject-in-process in *Vida i sucesos de la monja alférez* by studying its textual rhetoric. I will show that the construction of a plural identity is constantly in formation process: Catalina the nun, Catalina the lieutenant, Catalina the virgin, Catalina the lieutenant nun, and Catalina the merchant. This plural identity is a product of the subjects' interaction with his/her society, history, and the symbolic, when his/her work is seen as a textual practice that emerges from the social and the symbolic in history.

### Keywords

Vida i sucesos de la monja alférez, Catalina de Erauso, Kristeva's  
subject-in-process, textual rhetoric.

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