Abstract
This article analyzes the pedagogical integration of Wix tool as a curricular content repository which includes a syllabus programme designed and digitized by a music teacher. The proposal has been implemented with a group of 24 students, aged 11 and 12 years old, in a school in Murcia. A descriptive case study methodology was used to research this experience. After analyzing the qualitative data generated by the participants in discussion groups, results show a clear positioning of students in favour of the virtual versus the printed format.

Keywords
Information and communications technology, syllabus programme, digital natives, primary education.