



UNIVERSIDAD NACIONAL AUTÓNOMA DE MÉXICO

Revista Mexicana de Ciencias Políticas y
Sociales

ISSN: 0185-1918

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México

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De la orilla de la eternidad informacional a la atemporalidad del ritual: Indígenas urbanos del
siglo XXI

Revista Mexicana de Ciencias Políticas y Sociales, vol. XLVI, núm. 189, mayo-diciembre,
2003, pp. 191-206

Universidad Nacional Autónoma de México
Distrito Federal, México

Available in: <http://www.redalyc.org/articulo.oa?id=42118909>

Abstract

Indigenous population in large Mexican cities is an increasing phenomenon. The way this group conciliates their own cultural models with the urban needs implies the use of different manifestations involving timing. From ritual performances to the use of modern informational technologies, they create social networks for the street commerce and the artisanal creation. In a particular way, the Otomi immigration to Guadalajara, México is analyzed in this paper through an anthropological view which involves different explanations of time conception including the ritual codes and the modern atemporalities.

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