Abstract
This article analyzes the Tawa Ñawi hell, a place where status and power are meaningless. The Tawa Ñawi is a speech created by the peasants of Huanta (Ayacucho) about a hell where rich and powerful people, who during their lives never answer for their committed crimes against the peasantry, are finally punished.

Keywords
Huanta, hell, condenados, landowners, XIXth and XXth centuries