Abstract

Background: This study follows the theoretical framework put forward by Hinton on creative potential and practised creativity. The objective was to adapt the 17-item Creative Potential and Practised Creativity scale into Spanish and examine its psychometric properties. Method: The study sample was made up of 975 Spanish employees (48.5% men and 51.5% women). Results: After performing a confirmatory factor analysis, the findings revealed a three-factor structure: Creative potential, Practised creativity and Perception of organizational support. Furthermore, appropriate reliability was found for all three factors as well as initial evidence of construct validity in relation to certain external correlates and a series of scales measuring workaholism, irritation, burnout and personality. Conclusions: The present scale may prove ideal for adequately identifying Creative potential, Practised creativity and Perceived organizational support.

Keywords

Creativity, creative potential, practised creativity, scale, Spanish adaptation