Abstract

The article calls into question the very possibility of a post-human aesthetics, starting from the following premise: rather than post-human, it is more correct to speak of post-natural, indicating by this expression a reality produced through a new type of evolution, which does not simply change human nature, but denatures it, radically transforming it into an artefact. This post-nature which aspires to be perfect, immortal, invulnerable, is entirely devoid of beauty. In fact, while there may be an aesthetic of the artificial and of the artefact if it is in relation to objects, there is, however, no aesthetic of the post-human body. This is because is configured as a non-body and does not have the characteristics for what is commonly intended as beauty (harmony between matter and form, a reflection of inner life, uniqueness). Also in this case, it is more correct to speak of post-beauty, which in its properties appears to be the mirror image of beauty and ultimately, represents its complete dissolution.

Keywords

Post human-body, beauty, aesthetics.