Abstract
The modes of perception and the social experiences which make the public space are linked between them and are produced by the mediating instances. These instances may adopt the most different natures and features, some of them constitute this public space, some other are moving through it, using it as a vehicle. Presently a great number of these processes of mediation are formed through the mass communication media, and that is why an important number of studies are referring to the existence of a mediated public space. This mediation has some particular and heterogeneous features depending on the type of the subjects and the dynamics mobilized by them. One of these possible mediating processes is analyzed in this text: the expert mediating process developed by NGO’s (Non Governmental Organizations of Development)

Keywords
Mediation of public space, cooperation, development, NGO’s, mediation, mass media, communication.