

Mètode Science Studies Journal

ISSN: 2174-3487 ISSN: 2174-9221 metodessj@uv.es Universitat de València

Ciliversitat de valenc

España

Domínguez, Martí Editorial Mètode Science Studies Journal, vol. 9, 2019, -, p. 3 Universitat de València Valencia, España

Disponible en: https://www.redalyc.org/articulo.oa?id=511766773002



Número completo

Más información del artículo

Página de la revista en redalyc.org



Sistema de Información Científica Redalyc

Red de Revistas Científicas de América Latina y el Caribe, España y Portugal Proyecto académico sin fines de lucro, desarrollado bajo la iniciativa de acceso abierto

EDITORIAL

y the end of 2018 we learned about the birth of two twins that had been genetically engineered using CRISPR to be immune to HIV. Despite the doubts regarding the veracity of the claims of the Chinese scientist in charge of the project, the news confirmed the urgent need to open a debate on the ethical, legal, and social dimensions of genetics, but also on other scientific advances that will undoubtedly impact our lives directly in the near future.

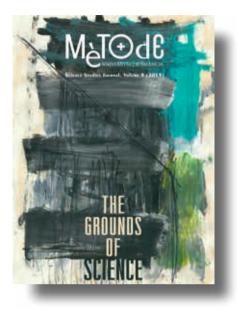
From MÈTODE SCIENCE STUDIES JOURNAL we have always been committed to opening a space for science reflection and debate, which must provide society with the necessary tools to have an informed understanding to serve as a starting point when making decisions. These pages include a monograph focusing on the communication of biotechnology, which deals with how advances such as CRISPR, the use of animals in research, and biotechnological applications have been explained to society.

Biotechnology is not the only scientific breakthrough that will have consequences for our lives. The development of artificial intelligence in the fields of security, medicine, or transport makes it necessary to reflect on the application of these advances in our daily lives as well, as outlined in another of the special monographs in this volume.

Finally, the present issue of MÈTODE SSJ also includes a monograph on the concept of biodiversity. A new term to describe the era we are living at the moment, the Anthropocene, has been suggested. It is characterised by the deep footprint humans are leaving in the environment.

Once again, a few pages in which to reflect, analyse, and debate, a new opportunity to build a better science from the ground up.

MARTÍ DOMÍNGUEZ Editor-in-chief of MÈTODE SSJ



Cover from the painting *Atzucac* by Rebeca Plana (2018). The term *atzucac* means 'culde-sac' in Valencian.

Rebeca Plana (Albalat de la Ribera, Spain, 1976) has always aimed for an abstract art that transcended the concept itself. Her carefully wild use of colours and brush strokes achieves an energetic expression that breaks all the possible codes ever set.