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# The informational dimension in the regulation of the privacy context in social interactions mediated by cellular mobile devices<sup>1</sup>

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## Abstract

In this paper, we seek to understand how users of cellular mobile devices perceive the privacy context in everyday situations and, from this perception, if and how they adjust their respective performances in mediated social interactions. To do so, we retrieve concepts about privacy, including psychosocial aspects of this phenomenon, and use the Privacy Process Model (PPM), an analytical model that allows the analysis of interactional behaviors through the regulation of privacy in four different dimensions: *informational*, *social*, *psychological* and *physical*. In our analysis, we used reports from university students from the Brazilian Northeast region, users of cellular mobile devices, aiming to identify which strategies are usually used to regulate the privacy context, considering, in this case, the *informational* dimension – that is the dimension that covers the selection and appropriation of resources and applications present in these devices for the accomplishment of informational exchanges.

**Keywords:** Privacy. Social interactions. Privacy Process Model. Mobile devices. Young university students.

## Introduction

The growing panorama of *Information and Communication Technologies* (ICTs) connected to the Internet today generates, among other outcomes, a great offer of digital environments that allow the experimentation of new forms of self-exposition and sociability.

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<sup>1</sup> This paper is product of a broader research entitled “Perceptions on uses and appropriations of mobile communication devices in contemporary interactional practices: a study with Brazilian university students”, which was developed with the support of the National Council for Scientific and Technological Development – CNPq – Universal Call – CNPq n. 14/ 2014 – Process: 449466/2014-4.

Different from *face-to-face interactions*, in which the interactors share the same physical environment for symbolic dialogic exchanges, in the *interactions mediated* by the ICTs, these exchanges occur through technical apparatuses that extend the interactions in space-time (THOMPSON, 2011). That is, individuals do not need to be necessarily in the same space or in the same temporality to interact with each other. This change in the relationship with time and space in the interactions makes the intimacies of the domestic world or even friendship or professionals relations acquire different meanings when we are present and interacting with others in physical or digital environments.

In a connected and mobile society, public and private spheres hybridize and influence, to a greater or lesser extent, how we produce and consume information for each other (CARON; CARONIA, 2007). With the mobile communication devices, and through the different applications that are present in these devices, such as Facebook, Instagram, YouTube, WhatsApp, among others, individuals begin to construct a singular, and increasingly complex, myriad of narratives about themselves and interactional practices, based on representational schemes and social experiences mediated by the use of state-of-the-art technological devices and environments (RIBEIRO, 2016a).

Whether commenting on friends' posts, sharing classroom pictures, checking in on a trip or chatting on different applications, people produce and consume a large stream of symbolic information and referrals that to a certain extent change not only how we interact, but either how we are conceiving the world around us.

In a socio-economic context in which travel is frequent and people take portable, mobile new technologies with them, more and more places become potential locations for communications. Space begins to move, and the "where" loses the immobility of a specific location to become a sort of aura that accompanies the user. A real definition of both public and private spaces is underway, based on interpenetration, or even apparent blending, of public and private, professional and intimate spaces (CARON; CARONIA, 2007, p.15-16).

This post-massive scenario (LEMOS, 2010), in which communication becomes decentralized and can be performed synchronously or asynchronously through different personal technical devices, privacy becomes a topic widely discussed in different perspectives, whether governmental, legal, economic or scientific. In academic field, specifically, privacy is present in disciplines such as Philosophy, Sociology, Psychology, Communication, Political Science, Law, Architecture, among others, each one observing aspects and particularities that will permeate their respective research interests.

In order to understand how the perception of the *privacy context* can affect the performance of the individuals through interactions mediated by ICTs, in particular those made possible by the uses of cellular mobile devices, we initially carried out a literature

review on the concept of privacy from of studies aimed at exploring some of the psychosocial aspects of this phenomenon (WESTIN, 1967; ALTMAN, 1975; DERLEGA; CHAIKIN, 1977; BURGOON, 1982; MARGULIS, 2003; NISSENBAUM, 2010; BOYD; MARWICK, 2011; DIENLIN, 2014).

Based on the analytical model proposed by Dienlin (2014), we introduce the Privacy Process Model (PPM) – an approach that integrates theories and empirical findings of privacy research into a single model that assists researchers in understanding and evaluating this phenomenon in different social situations (whether in immediate physical presence or mediated by technologies). Based on the model proposed by Dienlin (2014), we sought to understand the behaviors adopted by users of cellular mobile devices from the perception of the *privacy context* in the mediated interactions. The analysis relies on responses from a survey conducted with university students aged from 18 to 25 in six cities in the northeastern region of Brazil.

## Privacy as a process of regulation

For Westin (1967), privacy can be understood as a kind of voluntary and temporary withdrawal or separation that an individual may have from the rest of society, whether in physical or psychological form. From this withdrawal, specific conditions of privacy arise, such as *solitude*, *anonymity*, *intimacy* and *reserve*, each composed of its own characteristics. By *solitude*, it means the possibility of being free of the immediate presence and/or surveillance of the other(s). *Anonymity* would be the possibility of not identifying with other(s). *Intimacy*, in turn, would be the freedom to choose with whom we wish to maintain relationships and exchange information that can be considered private. Finally, *reserve* would be a limitation or selection of what is or is not exposed from itself to the other(s).

The studies by Westin (1967) served as a starting point for the social psychologist Irwin Altman (1975), who extended the concept of privacy from the emphasis on the regulation of the individual to this separation, depending on the context and the people involved in a given social situation. Altman's (1975) social penetration studies investigates issues related to *personal space*, *territoriality*, *agglomeration* and *privacy*. In privacy investigations specifically, Altman (1975) identified that the regulation of boundaries between individuals would be based on oppositional qualities between accessibility and inaccessibility.

Social interaction is the continuing interplay or dialectic between forces driving people to come together and to move apart. There are times when people want to be alone and out of contact with others and there are times when others sought out, to be heard and to hear, to talk and to listen. Thus, privacy is not solely a “keep out” or “let in” process; it involves a synthesis of being in contact with others and being out of contact with others. The desire

for social interaction or noninteraction changes over time and with different circumstances. The idea of privacy as a dialectic process, therefore, means that there is a balancing of opposing forces – to be open and accessible to others and to be shut off or closed to others – and that the net strength of these competing forces changes over time (ALTMAN, 1975, p.23).

Palen and Dourish (2003) point out that this process of regulating borders would not be a simple application of rules, but a continuous management between different spheres of action and degrees of self-exposure. This approach softens a tight and dichotomous view of privacy, seen as simply opening or closing access to something/someone. Thus, starting from the perspectives of Westin (1967) and Altman (1975), we could say that privacy, in addition to a voluntary process of separation, would be at the same time a flexible or even elastic phenomenon, since its regulation would be contextual; that is, what would be considered private to an individual, a society or even a culture, could vary considerably depending on how the interactional situations were configured in other contexts.

Burgoon (1982), on the other hand, advances in Altman's studies by demonstrating how privacy can be regulated from four different dimensions: *informational*, *social*, *psychological* and *physical*. By *informational privacy*, we mean the control people can have about what will or will not be shared about them in different communication media. *Social privacy*, on the other hand, would be the person's ability to decide or choose who to socially interact with or not. *Psychological privacy* appears associated with individuals' internal questions about how they feel about information they are free to express. *Physical privacy*, in turn, would define the adjustment of physical/spatial boundaries between people, whether at distance or even using concrete elements to isolate or distance something/someone (DIENLIN, 2014).

Studies on privacy regulation in digital contexts (NISSENBAUM, 2010; BOYD, 2014; NEJM, 2016) demonstrate how the uses and appropriations of ICTs in interactions can affect the way privacy is perceived and, consequently, how actors will select means and resources to perform for each other from this perception (GOFFMAN, 1985). Currently, the regulation of privacy has an interdependent relationship with the technological mediation in which the interactions occur, that cannot be considered as neutral in this process. The *persistance*, *replicability*, *scalability* and *searchability* of information (BOYD; MARWICK, 2011), which are exchanged through technological mediation and digital environments, modify the interactional dynamics, since these same information, which were previously more ephemeral or restricted to specific physical environments, gain scale and network mobility, since they can be accessed in different places and temporalities.

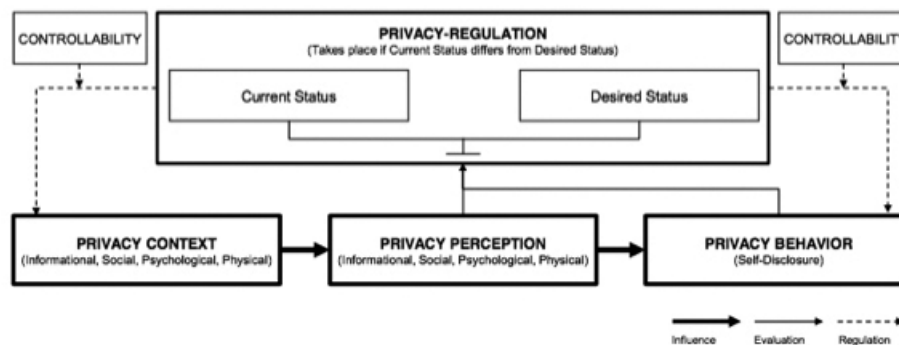
Nissenbaum (2010), for example, points out that, today, *contextual integrity* would be the key to achieving privacy. That is, in a contemporary context mediated by digital

technologies, the type of information being shared, the social roles of the individuals involved in the interaction and the way this information is transmitted can alter the information flow and, consequently, the perception of privacy itself.

## The Privacy Process Model (PPM)

To understand how the perception of privacy in cellular-mediated interactions can affect how individuals expose themselves and interact with each other on a daily basis, we suggest the PPM as a possible analytical model for this issue. Starting from privacy as a separation/detachment of the other(s) that can be characterized in different conditions (WESTIN, 1967), with continuous adjustments at the individual borders (ALTMAN, 1975) and having four dimensions, *informational*, *social*, *psychological* and *physical* (BURGOON, 1982), Dienlin (2014) proposed an analytical model of privacy having some key elements, as expressed in Figure 1.

**Figure 1** – The Privacy Process Model



Source: Dienlin (2014).

The *privacy context* would be related to the degree of privacy, which, according to Dienlin (2014), can be measurable. That is, it would be the given situation that can be evaluated in a descriptive and objective way by the individual. The *privacy perception*, in turn, would be the ability of individuals to perceive the context in which they are involved and, from there, to compare the privacy status of this context with the desired privacy status. Depending on the perception of the context, individuals would, then, assume a *privacy behavior*, that is, if people were in a situation they thought was more private, they could be more willing to share information or perform actions they would not do in a situation they thought had less privacy.

According to the PPM, some level of *controllability* of the *privacy context* would be possible for the individual and, afterwards, of the *privacy behavior*, however it would

not be possible to have control over the *perception of privacy*. According to Dienlin (2017), if the current context status and desired privacy status are not matching, people would be dissatisfied and would tend to seek a balance by adjusting in context or behavior. To exemplify a situation in which the privacy status of the context presents itself differently from the desired status for the individual, let us imagine a particular circumstance in which this individual receives an important call in his cellular mobile device, however, he is in a work meeting. When realizing that, in that context, there is no possibility of simply removing other people from the meeting, the individual may seek to adjust aspects of the context (e.g., ask to leave the room and go to a place where he/she cannot be monitored by others) or adjust aspects of behavior (e.g., requesting leave to answer the phone in the environment, but speaking with the lowest volume so as not to disturb the meeting; putting the phone in silent mode and ignoring the call; or even choosing to send a text message to explain the situation he/she is in).

Dienlin (2017) argues for the importance of studying privacy in view of its complexity and its different dimensions. In this perspective, the author describes the main implications of the PPM model in seven axioms:

1. Any given situation (privacy context) leads to a particular sense of intimacy and confidentiality (privacy perception).
2. The higher the level of privacy perception, the more people will engage in a subsequent act of self-disclosure (privacy behavior).
3. For the privacy context as well as for the privacy perception, the dimensions of informational, social, psychological, and physical privacy can be differentiated.
4. For the privacy perception as well as for the privacy behavior, people perceive a current status of privacy, which they compare with a desired status of privacy.
5. If there is a discrepancy between current status and desired status, people engage automatically in a privacy regulation process. In the privacy regulation process, people aim to change either the privacy context or the privacy behavior.
6. In order for a privacy regulation to be able to take place, the controllability of either privacy context or privacy behavior needs to be warranted.
7. All elements shall be assessed not in a normative but in a descriptive heuristic (DIENLIN, 2017, p. 38).

Starting from the model proposed by the PPM, we made in this article an exploratory qualitative analysis based on statements of university students from the Brazilian Northeast region, users of cellular mobile devices. Our objective was to understand how, in certain social situations described by the participants, the perception of the privacy context was determinant for its behavior in the informational dimension of the interactions mediated by cellular mobile devices. Thus, we assume that in interactions mediated by these devices, individuals would perceive a greater (but not absolute) control of privacy - that is, individuals



would achieve a regulation of context elements and their respective behaviors - something that would be considered more difficult, though not impossible, in contexts of interaction with immediate physical presence or face to face.

### Method

For our analysis, we used data from a broader qualitative exploratory research (DESLAURIERS, 2008; SAMPIERI, COLLADO; LUCIO, 2006) which examined the perceptions of university students in the Brazilian Northeast about the uses and appropriations of mobile digital communication, as well as their implications of everyday interactional practices. As total, 120 interviewees from seven university centers were installed in six cities in the northeastern region of the country, three capitals and three cities in the interior, according to the table below:

**Table 1** – Sample used for the analysis

City	University	Participants
Salvador/BA	UFBA	20
Cachoeira/BA	UFRB	20
Aracaju/SE	UFS <sup>1</sup> e UNIT	20
Itabaiana/SE	UNIT	20
Fortaleza/CE	UFC	20
Quixadá/CE	UFC	20
	Total	120

Source: Prepared by the authors.

Survey participants were accessed in a convenience (or accessibility) sampling from the researchers' contact networks. Of the 120 participants, 61 were men and 59 were women, ranging in age from 18 to 25 years old (M = 21.26 years old / Median = 23 years old). Data collection was performed through individual interviews in semi-structured format (with approximately 30 minutes of duration), which were recorded and later transcribed to texts in digital format. Before the interviews were recorded, an explanation on the purposes of the research was given, and then all participants were asked to sign a *Free and Informed Consent Form*, registering their agreement to participate in the research.

The interview sessions followed a previously elaborated script, based on the model developed by Ribeiro (2016b) in his research on perceptions of the uses of mobile devices by Portuguese university students. The participants' talks were analyzed through content analysis (BARDIN, 2009) from the categorical systems proposed by Ribeiro (2016b), seeking the detection of aspects and qualitative indicators that enabled the understanding of the perceptions, meanings and expectations built by the participants on the uses and



appropriations of mobile devices (cellphones) and on their possible implications for everyday interactional practices.

The transcripts of the interviews were analyzed and categorized through a qualitative data analysis application, the ATLAS.TI (version 8), for IOS and Windows operating systems. ATLAS.TI allowed the distribution, processing and visualization of data (textual segments) in a clear, direct and detailed way through the generation of reports. Thus, the transcribed data were processed in two moments: the labeling of the data based on the thematic axes predicted by the theoretical categories and the data analysis based on the concepts and discussions brought by the literature.

The analysis developed in this article was based on the selection of responses from the interviews carried out in the broader research, in which the participants described situations and behaviors that were adopted from the perception of the *privacy context* in the daily interactions via cellular mobile devices.

### **Perception of the informational privacy context**

Based on the PPM model proposed by Dienlin (2014) and other mobile communication studies (ZHAO; ELESH, 2008; BOYD; MARWICK, 2011; AYRES; RIBEIRO, 2015; RIBEIRO, 2016b; AYRES, 2016; NEJM, 2016) we analyze, from the interviews of our research, if the users of cellular mobile devices identify particularities in the perception of the privacy context in situations in which they use these apparatuses and if there is also a sense of greater control of the information flow through the use of resources on these devices and their applications.

According to the respondents' statements, the selection of a particular resource available on their mobile device (e.g., voice connection, text message, photo or video) and/or a specific application (e.g, WhatsApp, Snapchat, Instagram, Facebook) to establish interactions is directly linked to the perception of privacy of the physical environment and the social situation. If they are in a classroom or even watching a film in the cinema, for example situations that are continuously monitored or that require focused interactions (GOFFMAN, 2010), participants report that using the text modality would be a plausible strategy to not give access to information or even to not interrupt the attention of those who might be sharing the same physical space at the moment. On these aspects, we highlight some lines:

I prefer text messages because in many cases I cannot hear a voice message. As I already said: I may be in a classroom, I may be in an external environment. Anyway, to maintain a privacy I cannot listen to a voice message, so I always prefer the text message (Male participant, 22 years old, student of UFBA, Salvador/BA – Our translation);

The advantage is that you can see [...] You can read the messages without the risk of exposure or that others may have access. This can sometimes happen with the audio (Male participant, 20 years old, student of UFBA, Salvador/BA – Our translation).

These responses are close to findings of Ayres' (2016) empirical research on WhatsApp uses and appropriations, in which the text modality appeared as the most used among university students from Salvador (BA) and metropolitan region.

The interviewees of our research also indicated that they had difficulties in knowing, at first, the exact place and context where their interactors are in the moment of cellphone-mediated interaction – which would imply, again, in the selection, in some cases, of the text modality instead of voice calls or audio messages. This difficulty is common in the interactions mediated by cellular mobile devices, which are nowadays connected to the Internet and amplify and reinforce what Boyd and Marwick (2011) denominate as a *collapsed context* – a context composed of several invisible audiences that can access information that we share, voluntarily or not, through the use of cellular mobile devices and/or digital environments.

In this *collapsed context*, responses show that calls or audio message tend to be overlooked depending on the person with whom they are interacting or even the situation they are in. For example, one of the participants (Male, 22 years old, student of UFC, Quixadá/CE) says: “It’s more about who you’re sending to, it’s more direct to who you’re sending an audio. The person can hear very loudly and if it’s something secretive, it’s going to lose that, that secret, let’s say, of the message”. In other words, in order not to create constraints or even allow others who are not engaged in the interaction to access the information being exchanged, users tend to send text messages as a *privacy context* control strategy. Mobile communication complicates this scenario, since even knowing the interactor and the aspects of its routines, it is not possible to state precisely where he/she is and if, at that moment, he/she is available to give continuity to the intended interaction.

In addressing cases where they use photo and video applications (such as Instagram and Snapchat) on their mobile devices, participants are concerned about some implications of self-exposure in these situations. Some, for example, point out that although they have some control over what they will or will not display through photographs and videos (through selection and editing of images), they perceive a lack of control over the record and sharing made by others. The responses of the following participants exemplify this:

So it’s like I said, it depends on the moment. I do not like, for example, that they take pictures of me to post in a group (Male participant, 24 years old, student of UNIT, Itabaiana/SE);

I say: Are you filming me? Where are you posting this? With whom will you share? But today everyone is photographed and filmed and we do not even know it, right? There should be a lot of photos and videos of us that we may not be aware of (Female participant, 19 years old, student of UFRB, Cachoeira/BA).

However, when these records and sharing are performed by people considered to be intimate, such as family members, partners and/or friends, the concern with exposing themselves to photographs and videos is mitigated, but it is still latent. As the two participants point out below:

It depends on the situation and the person. If it's a stranger snapping me, I ask "What is this?" [laughs] But if it's a friend, I do not think there's any problem (Female participant, 18 years old, student of UFC, Fortaleza/CE);

It depends on whose camera is. If it's from someone you know, it's ok, do you understand? In some cases, I even feel uncomfortable if it's embarrassing for me. If they are unknown, I am left without reaction... I get worried (Female participant, 18 years old, student of UFS, Aracaju/SE).

Regarding the technical possibility of access to other individuals through a cellular mobile device, the participants of our research identify positive and negative aspects that may vary depending on the situation. For some of them, it would be an advantage to have quick access to others, regardless of the time and place, when he wished to establish interactions; however, depending on the person or situation, this rapid and continuous access could be seen as a negative point, since the user might not be available or even interested in establishing that interaction (QUAN-HAASE; COLLINS, 2008).

The implications of this continuous access to other(s) in the interactions mediated by cellular mobile devices appear, according to some of the lines analyzed, to trigger a feeling of less controllability of the *privacy context*, once an interaction is initiated (through the sending of a text message, audio, among others) generates an expectation of reciprocity between the interactors that can be reinforced through signals, which indicate that a certain user is connected or even using his device at that moment (as it happens in some instant messenger applications and social network websites). This sense of "lack of privacy" was identified in our research, as we can observe in the following statements:

You're exposed to always be connected to someone, even if you do not want to. Someone always has some way of getting to you [...] then you do not have the time [...] that is, you have the moment of solitude from the moment people do not respond to you, for example. But you do not have a certain freedom to [...] stay away for a bit like this... (Female participant, 23 years, student of UFBA, Salvador / BA);

I would say that you lose a little [...] unavailability. For example: if you want to read a book, just stay on the beach or do anything – then when you come back, you have 300 messages in *WhatsApp* [...]. So, the people for whom you may be available they always want you to be available. And if you do not put a limit, you became a slave of the cellphone, to always be immediately answering people (Female participant, 23 years, student of UFBA University, Salvador / BA).

Even with the possibility of choosing what and with whom to share certain information, the *perpetual contact* (KATZ; AAKHUS, 2002), derived from the relations established through mobile communication devices (and especially cellular devices), seems to reinforce the perception of a constant availability for socialization - which can generate, for example, breaks in social expectations among interacting agents and, more broadly, destabilization in the interaction process experienced between them.

## Concluding remarks

We propose in this paper an analysis of the perception of the *informational privacy context* based on the statements of university students from the Brazilian Northeast who use cellular mobile devices in everyday interactions. In order to do this, we used the concept of *privacy* as the possibility of separating or distancing individuals from society under different conditions (*solitude, intimacy, anonymity and reserve*), in which they can regulate their personal borders based on four dimensions: *informational, social, psychological and physical*.

To analyze these reports, we use the PPM model proposed by Dienlin (2014, 2017), which presents how the perception of the *privacy context* in a given social situation, together with the regulation of the current and desired privacy status, can act on individuals' actions in face-to-face or mediated social interactions. In this perspective, these individuals would have the ability to control or adjust elements of the context and their behaviors, but it would not be possible to control the perception associated with the experience of the situation. The PPM model served as a guide, not only to guide the look on the process of social construction of privacy, but to understand that it goes beyond an informational aspect.

Based on the analysis, we identified some aspects that are related to the interactional performances through cellular mobile devices, which should be investigated in more depth in future studies. Regarding media selection (e.g., instant messengers, social network websites and other applications) and the informational modality (text, photo, video and audio), as a strategy for controlling the *privacy context*, we noticed that users take in consideration: (a) the physical environment and the social situation that are present together with the perception of the *privacy context* (as a comparison of the current status with the desired privacy status); (b) the physical environment and the social situation where, possibly, its interacting agent is; (c) the degree of intimacy between the interacting agents; and (d) what

they wish to communicate in the symbolic exchange effected with the interacting agents. Here, we do not point out these factors as unique, but as important points that we identify in the participants' statements and indicate possible motivations around the choices and uses of certain media and informational modalities present in cellular mobile devices – generating actions (behaviors) resulting from these choices.

About self-exposure by sharing photos and videos in applications such as Instagram and Snapchat, for example, participants report having a greater sense of control over the intended image of themselves, since they can edit and select what they want or not to be published in digital environments. However, they demonstrate at the same time, concern about the *collapsed context*, from the register and the sharing of photos and videos by other users. On the other hand, when they are in a context where there is the presence of family and friends (people considered more intimate), for example, concerns about these records and sharing of photos and videos are mitigated.

Participants also reported that technical accessibility to the other through cellular mobile devices is viewed positively when they wish to have quick or immediate contact with other interactors. However, in situations where they are required for interaction, this accessibility may be viewed negatively, since they may be in situations where they are not available or do not wish to interact. That is, this point of tension between technical accessibility and social availability complicates and problematizes the notion of *always on* (TURKLE, 2008) and the notion of privacy as dichotomous processes of access to something/someone.

Finally, we reinforce the idea that the experience of privacy, carried out from the uses of cellular mobile devices and experienced in interactions through social network websites, instant messengers, among other applications of sharing of contents and relationships, cannot be considered as something exclusive or individual. In agreement with Petronio (2002), we pointed out that individuals would be, contemporaneously, co-owners of private information about themselves and others. This way, we avoid here the understanding of *privacy* as an absolute phenomenon, and we understand that there is a scale in which, depending on the situation experienced, the individual can perceive more or less privacy. This reflection also demonstrates the importance of discussions about how individuals control and circulate information that they deem private.

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