Abstract
The virtual discourse expresses our affective experiences both in the future -hope-, as in the past -blame and revenge-. Hope is a stimulus that encourages us to achieve our goals. The past, unlike the future, is irreversible and yet, the pluperfect is a "magician" that "transforms" the irreparable in the virtual. Our conscience makes us feel guilty, making us believe that the abuse we have committed, could have been done differently. The pluperfect expresses the revenge that makes us "wash our hands of the offence" caused by our adversary, but virtual discourse in the pluperfect helps us to sublimate our resentment without causing any damage to our opponent and our own reputation.

Keywords
Discourse, virtual, hope, pluperfect, fault, vengeance.