Abstract

This article reviews the presence of image and sound in the traditional ethnographic place called "Norte Grande de Chile". Such a presence is conditioned by the conception of that North as arid, its visualization as a "landscape without subject" and the privilege of ethnic past as its main topic. Finally, it emphasizes the relevance of incorporating ethnographies in sound in anthropology from the analysis of a serie of phonographic productions, some of which involved the author.

Keywords

Norte Grande de Chile, andean anthropology, methodology, landscape, sonority.