Abstract
The essential question of this text is about how the subjects, who establish processes of interlocution, narrate and how they participate in these processes; from where they do this, with whom, and what are their intentions when confronting their expectations with those of their immediate interlocutors in certain contexts. This question is one of the fundamental issues of the present work, which intends to gather all about what diverse thinkers have proposed in this respect. In this way, it seeks to provide a more detailed vision of the role the subjects play in different processes, as individuals who construct spaces and life through their relationship with others.

Keywords
Interlocution, discourse construction, dialogue, points of view, types of narrators, subject in construction.