Abstract

This article is a reflection on the State efforts to produce texts and books for school use as a strategy for disseminating propaganda of the liberal ideology, especially of the political-educational ideal of the first presidential period of Alfonso López Pumarejo. To achieve this, some elements of the importance of educational and cultural policies, within the package of reformist measures known as “Revolución en Marcha” (“Revolution in Motion”) are presented first and, subsequently, the content of some of the published works, with an emphasis in the contents of the magazine Rin-Rin and some of the titles published in the collection named “Biblioteca Aldeana de Colombia” (“Colombian Village Library”) are explored.

Keywords

School magazines, editorial production, liberal governments.