Abstract
This article displays the results of an auditory and acoustic analysis of Spanish consonants as uttered by fourteen American learners of Spanish as a foreign language. These results were compared with an analysis of the same consonants produced by a Spanish native speaker from Concepción, Chile. The segments were grouped into five main categories according to the main phonetic and phonological traits identified during their utterance by foreign speakers.

Keywords
Auditory analysis, acoustics phonetics, consonants, Spanish as a foreign language, English-Spanish.