Abstract

(Considering the importance that the discursive role of the participants in a conversation holds in the phenomenon of turn taking, we offer a proposal for describing the discursive roles practiced by the interlocutors during such communicative event. The method employed to develop this description is based on the principles proposed by Suzanne Eggins and Diane Slade 1997. The empirical data were taken from a conversation by four interlocutors in the TV show "Tolerancia Cero", broadcasted by Chilevisión, an open Chilean channel, on May 28, 2000. Its main purpose is to comment weekly on relevant national and international topics. The ideas presented in this article are part of the author’s thesis for a M.A. degree in Linguistics (Pontificia Universidad Católica de Chile, June 2003).)