Abstract

In the context of the Civil War of 1936, Mexican writer Alfonso Junco was to be one of the staunchest supporters of Franco and his regime and, ultimately, a fervent supporter of not only Franco’s crusade against Republican side, but also a supporter of the exile. In that period of the Mexican Revolution, newspapers, like La Nación or Novedades, and also certain Mexican publishers, like Juso Botas, did a true apology of Franco’s Regime, as will be demonstrated through the presentation of the ideological profile of this Mexican franquist.

Keywords

Alfonso Junco, catholicism, communism, republican Exile, Francisco Franc.