Abstract

In this paper the author tries to reveal the reinterpretation of the depression's symptoms, supporting the analysis in the paradigmatic case of a peasant farmer from the Department of Calingata (San Juan Province, Argentina). The theoretical approach incorporates some insights of the structuralism and some psychoanalytical views of Freud and Lacan in order to reach the symbolic meaning of illness and its relations with the cultural organization of the cosmos.

Keywords

Illness, depression, symbolic meanings, San Juan, Argentina.