Abstract
This essay portrays a migratory scenario made of migrant deaths during the underground crossing, particularly focussing on women. After some historical and theoretical backgrounds and proposing some quantitative coordinates, the research focuses on a case study: the disappearing of a woman from a community of the Puebla State, the role of the Coyote (smuggler) and the family and neighbors reaction. The different analysis and interpretations are used for a reading of the migrant deaths that contextualize the annual death rate. For that matter the case is enter upon a polyphonic reconstruction with a qualitative strategy of the social speech, related to the facts and versions over the disappearing of a woman in the Arizona desert while trying to reach New York City. Therefore, migrant women are not only the most vulnerable on the border crossing scenario, but of the whole process, including that dimension of the migratory reality that is articulated between the collective memory and the community imaginary.

Keywords