This text proposes a discussion about the historical Costa Rican imaginary, and the way in which it does not allow for a complete comprehension of political violence during the 1940s. The core thesis is that Costa Ricans cannot realize, in a satisfactory way, where the explosion of violence came from. Simultaneously, it presents the subject of our difficulties to perceive destructive processes engendered within our social network. Such difficulties are associated with its imaginary representations, which have not yet missed effectiveness.

Keywords
Political violence, history, mental health, social imaginaries.