The title given to this research is “Rafael Cabrera Martínez: a diamond in the silence” as he was called by the outstanding cuban musician Gonzalo Roig. The survey was carried out in Bayamo, Granma province from September 2010 to may 2011. Its main objective is to value the sociocultural grants of Rafael Cabrera for the culture of Bayamo in the period of 1913-1964.

Keywords
CUBA, RAFAEL CABRERA MARTÍNEZ, TRADITIONAL MUSIC, ORCHESTRA, FOLKLORE