Abstract

The speeches expressed on the ethno-cultural characteristics of Costa Rican by the newspaper El Costarricense from 1846 to 1849, were referred around the white, peaceful and industrious of them. In last years of circulation of this newspaper, intellectuals and government officials of General Tomas Guardia who wrote it, added the character educated of Costa Rican’s fundament of national identity. The importance of this newspaper is that it is the first media reports, in which is disclose national and international ethno-cultural characteristics of Costa Ricans and it is recognized foundational texts about national identity for more than three decades.

Keywords

COSTA RICA, PUBLICATIONS, HISTORY, IDENTITY, CULTURE, RACE.