Since 1968, feminism in arts has managed to gain a space for interference, discussion and reflection on the future of contemporary art, which points to the lack of visibility and valuation that art done by women has had throughout history. From the second half of the twentieth century women artists have touched on the point of reflection about the lack of interest of institutions to highlight the true cultural role played by women artists for their immediate contexts. In the case of the Colombian Caribbean, they have tried to cause an impact on an inclusive art history and especially touching subjects related to the female condition prevailing in the works of Caribbean artists. The bringing about of this purpose led to the creation of The Redhada's Collection.

Abstract

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Keywords

Colombian Caribbean, diaspora, feminism in art.