Abstract

Towards the end of his life, José Venturelli¿s friends in Geneva, where he had been in exile for nearly fifteen years, made a filmed interview, where he developed an extensive retrospective of his artistic and personal life story, as well as his views on life and the world. Our objective is to closely follow his reflexive path, analysing his life experience and pictorial poetry.

Keywords
José Venturelli, exile, reality, politics, art, murals, stained-glass windows.