Abstract

This article aims to explain the influence of the American sitcom on the production of Spanish television comedies in order to obtain the standards of production of this format in Spain. The case of "Friends" and "7 vidas" will be studied for being the most paradigmatic of this phenomenon in our country. The standardization and professionalization of the creative process as well as the longer duration of this format will be some typical aspects of the production of sitcoms in Spain.

Keywords

Television, genre, sitcom, shows, fiction.