Abstract

The objective of this text is to share the experience of research with the Misak people, an indigenous community located in the state of Cauca (Colombia), with whom we discussed the essential elements of the ancestral communication and we carried out a process of inquiry about the appropriation and use of new technologies. This was discussed within the framework of their principles of worldview, autonomy, territory, and customs, as a basis for understanding the processes of appropriation and emancipation from the communication. The experience from which elements will be presented in this dialogue has allowed us to share reflections on the position of an intercultural community in front of the society of knowledge, the uses to which they currently give to these technicalities, what they dream with them, and how they plan to confront them with their elders and the new generations.

Keywords

Intercultural communication, appropriation, technicalities, emancipation.