Abstract

This study will attempt to approach the concept of popular education implicit in the political pedagogical project that Simon Rodríguez carried out in the city of Chuquisaca in 1825, in order to show its novelty and originality in the context of Latin American struggles for independence. To achieve this objective, the study is supported by the ontological categories that Alain Badiou unfolds in El ser y el acontecimiento and in Logiques des mondes: el ser y el acontecimiento, 2 along with the re-appropriations of those categories developed by Alexander Cerletti in Repetición, novedad y sujeto en la educación.

Keywords

Truth, education, event, emancipation