Abstract
The cross between repression and disavowal, in the work of Freud, takes place around the theory of anxiety. The articulation between these two concepts takes form from its localization on the freudian writings, its de-contextualization from the psychical structures and its approximation in the subjectivation, and to be then resituated in its association to drive [trieb], anxiety and the unconscious.

Keywords
Repression, disavowal, anxiety, drive, death drive, pleasure principle, castration anxiety, death anxiety.