Abstract
The architecture created by Walter Anthony Betancourt Fernández in the Cuban east was developed in the second half of the XX century, specifically in the sixties and seventies, and it represents a very peculiar form of carrying out his works, those that are integrated somehow to the tendencies developed in the country with the intention of looking for a continuity with the traditional values of the Cuban architecture and its relationship with the conditions of the place in that they are inserted.

Keywords
Cuban east, traditional values, condition of the place.