Abstract

The milestones conceptualized like physical structures more or less identifiable, they represent elements of heights social, cultural, urban and architectonic values, and without them the orientation within the historic city would prove to be really difficult. These scenic accents are gifted of high level of acceptance that permits to the various social groups to attribute them moral values of identity, they are referential and symbolic elements for this reason. His knowledge is vitally important not only to understand the morphology of the traditional city but also in order to understand immanent identity to its urban image and appropriation manifests of the inhabitants toward the place and his civic. The theoretic and graphic analysis of milestones at the landscape corresponding to the historic urban center of Santiago de Cuba reveals and identifies the principal values of the these vital components and them its characterization.

Keywords

Mailstone, Urban landscape.