Abstract

This article reconstructs the main features of the dispute between independent and militant journalism, according to terms used by the actors themselves in contemporary Argentina. Its main objective is to account for the way in which the deontological premises that should guide professional exercise are placed under tension in the dispute. For this analysis, the paper recurs to a French pragmatic sociology perspective about public disputes and centers on critical work performed by the actors themselves. The corpus of sources consisted of editorials, news reports and notes referring to the subject, published in the main Argentinean newspapers.

Keywords

Journalism, French pragmatic sociology, public disputes, Argentina.