Abstract
Research article to describes the process of digitization developed by the spanish regional television "Canal Sur" and its current status. We will analyze factors such as equipment used, the available technology and the evolution of a scene marked by proper storage and durable of "video on demand" (VOD). As a final point, we present a table with the real digital aspects and others which has not overcome the analog divide.

Keywords
Digitalisation, Television, Channels, Canal Sur, RTVA, Spain.