Abstract
This review of the text "The Tyranny of the Communication" by Ignacio Ramonet, look-past and 10 years after its first edition to revise his main contributions, the importance of the concepts and statements it contains and its contemporary relevance. Published in 1998, is one of the best known works and that has circulated Ramonet. Presents a strong descriptive character and reciting a set of prevailing linked to communication, in which societies are harmfully shipped. In addressing the problem of the overabundance of information becomes a commodity and the implications that this entails, mutation of the definition of information linked today to the equation "seeing is understanding", which in turn calls into question the principle current, the requirement of truth and journalism. Criticizes the media as "universal peacemaker", which replaces the paradigm of "progress" and that appears to be capable of resolving all conflicts in the world. Ignacio Ramonet is world renowned for his role as director for 18 years, Le Monde Diplomatique and the bimonthly manière de voir. He holds a PhD in Semiology and History of Culture from the École des Hautes Études en Sciences Sociales in Paris and Professor of Communication Theory at the University Denis-Diderot. Specialist in geopolitics and international strategy and consultant to the UN, has been all wagers from the struggle for marginalized peoples and countries. This exploratory work on the work of Ramonet, a decade of onset, we intend to upgrade their capacity for critical analysis, thoughtful and purposeful in front of social phenomena, of which the author gives has finished at the time, even for ordinary citizens, these phenomena do not exist or go completely unnoticed. In a daring attempt to condensation, but in the end the work with PhD. Mary J. Villa share in the Department of Analysis of Media, in conclusion, we present their views in five paradigms which are currently undergoing our everyday reality.

Keywords
Communication, Power, Ramonet, Media.