Abstract

The space has been object of study and research by many branches of knowledge; because its understanding turns out indispensable to locate the reality, as much in the historical plane, as in the cartesian and beyond the conception of all human activity fields. With the appearance of the computer and Internet, the space perception and its relation with time have been changing in accelerated form, because the simultaneousness in the perception of the reality and the creation of virtual spaces that can be grasped by the mind with no need of the physical experience entail the construction of parallel or dissociated spaces of the tangible reality. It is observed, thereby, how the virtual space affects and modelates the physical space, spraying thereby onto all the human activities, changing habits, customs and behaviours in as much as it comprehends influences and expands its action radios. Thus the utopia conceived as nonpossible place, glimpses like certain possibility, to the extent that new technologies and the new means offer the possibility to build that nonpossible place, which fullfills and it invades the glimmers of the nonplace.