Abstract

The perspective generated by this paper suggests a scope attempting to show the principle of femaleness on the basis of uncertainty, because there is not a pre established model of what modern woman wants. Many people conceptualise that woman pretends to be as the same as the man is, others say that the current womans role is built on the historical basis of patriarchal system, some go farther when claim than woman is in search of her identity and the recognizing of her contributions in the modernization, industrialization, and urbanization processes. It is particularly important the concept of duality that is presented in this article when it is made the reference to the danger of denying the human nature by adopting a male role which would largely weaken the certain womans contribution to humankind. The argumentative analysis developed through this essay tries to illustrate the importance of the invaluable difference between sexes by giving it a greater visibility but from the world duality. Nevertheless, this principle has not been yet able to eradicate male paradigms so deeply rooted such as that of considering women as objects of desire, and it is precisely for this reason that woman needs to believe in herself in order to project her essence in search of her own welfare and ideals that contribute to the development of political, economical, and social contexts in her environment.

Keywords

Femaleness, identity, women-objetc.