This article points out the shortcomings or contradictions brought about by any attempt of identifying Teresa de la Parras novels, particularly Ifigenia, with the avant-garde or an articulated reaction against the so-called novela de la tierra. By underscoring Ifigenia’s rewriting of Manuel Díaz Rodríguez’s modernistas novels and essays, this article also proposes the subtle presence of anti-government criticism in Parras fiction.

Abstract

Teresa de la Parra, Manuel Díaz Rodríguez, postmodernism, intertextuality, political fiction.

Keywords

Teresa de la Parra, Manuel Díaz Rodríguez, postmodernism, intertextuality, political fiction.