Abstract

In history, there is an increasing number of researchers who combine their source research with reflections; a dedication to a chronological, topical, specific area and their interest in the craft of the historian, thus attempting a difficult coherence between what is being said and done, especially in times of paradigmatic transition. Are new perspectives on medievalism or in history as a whole possible? The question is relevant when we think that new history has become old, and at the same time, old is presented as new. Where are the new perspectives? They can be traced for the first time in the 90's, even though they still have to be formulated and explained, yet unknown, perhaps still latent.

Keywords

mixed history  global history  historiography  social history  interpretation