Abstract
This paper attempts to embrace an exploration about the orthographic issue, not just at present time, but from the early writings that claimed its importance for the precise understanding through the use of word and paper. Moreover, it revises the proposals made by such important writers as García Márquez or Juan Ramón Jiménez. Also, there is an analysis of some representative examples extracted from textbooks in order to verify in which degree the rules provided by the current legislation and the Academy are implemented in the classroom. Finally, these pages include references and reflection on the theories and studies made by researchers on this topic, as they are expert voices that is necessary to take into consideration.

Keywords
Ortography, textbooks, García Márquez, metalinguistic reflection.