Abstract
The author expounds a reflection of the darwinism and psychoanalysis about the sense of the aesthetic feeling, as well as about some of its characteristics. He concludes that the aesthetic feeling is an essential tonic of the will to live with the inherent uneasiness about the fact that we know about our mortality like the human beings that we are.

Keywords
Aesthetics, selfconsciousness, death, castration, fight for survival, rhetoric.