This paper explores cultural studies from a theoretical-reconstructive perspective, focusing on the contributions of this field to understanding youth as a way of life that operates and legitimizes itself in daily life. A reflexive-prospective approach allows us to understand the notion of youth citizenship as a cultural citizenship that recognizes new sites for the political, relating this topic to different stagings of youth in everyday life.

**Keywords**

Cultural studies, youth cultural citizenship, biographization, trust, reliability.