Abstract
The paper describes a textbook - a synoptic text summarizing research written for teachers - that enables teachers to complicate the curricular conversation in which they and their students are engaged. It reconstructs the primal scene, recalling the covenant between Yahweh and the Israelites in the Old Testament, arguing that white racism follows from that agreement, which involved the repression of father-son sexual desire and the projection of sexual difference upon Others. The reasons for reconstructing this scene of race in the West are curricular. It aims to help teachers understand the continuing and mutating forms of white racism.

Keywords
curriculum; race; sexuality; homosexuality