Morillo Santacruz, Orlando

LO POPULAR COMO EXPRESIÓN ARTÍSTICA INTERCULTURALIDAD Y TRANSDISCIPLINARIEDAD

Calle14: revista de investigación en el campo del arte, vol. 7, núm. 9, junio-diciembre, 2012,
pp. 44-55
Universidad Distrital Francisco José de Caldas
Bogotá, Colombia

Available in: http://www.redalyc.org/articulo.oa?id=279026846003

Abstract

Following the change of paradigms that has arisen from questioning the grand narratives of modernity, particularly with regard to the surpassing of scientific positivism in the production of knowledge and the consequences that this brings to teaching (specifically to arts education), it is convenient to consider inter and transdisciplinary programs that recognize complex thought, all for the sake of a new rationality and the recognition of the role of popular culture and art in the construction of a new world system.

Keywords

Modernity, positivism, interdisciplinarity, transdisciplinarity, folk art, intercultural dialog.