Abstract
In this text we make a series of reflections motivated by the reading of three philosophical aesthetics texts of the Argentinean poet Esteban Echeverría. The philological situation of the texts is explained. Their ideological context and some ideas that have to do with the relationship between rhythm and philosophy are highlighted. These ideas are: thought has a “form”, rhythm is a form of thought, the body takes part in thought through this form, and one can tell the difference between thought and its historicity by the form.

Keywords
Philosophy, Aesthetics, rhythm, thought, historicity.