Abstract

The definition of “Landscape” implicitly bears the idea of construction and consequently, the use of a “specific logics” making that action of concept formalization possible. The first action of the process assumes a choice over a referential position where the landscape constructor is located. It is from that hypothesis or initial decision where, after a vertiginous and unpredictable process will be developed; a process which will conclude with the formalization of a definite landscape. It is from the analysis of such situations where discussion and criticism are possible. It is from the origin of the thinking process where the specificity, shaped in the form of a glance, is established. From uncertainty... From ingenuity... From fear... From immobility... From beauty... From future... From loneliness... From threat... From cynicism... From the nearby.

Keywords

Landscape/ Construction/ Interiority/ Exteriority